

Lesson 3 Revision Worksheets:

Imagining the Perfect Book

Summarizing the Perfect Book:

To properly plan the Perfect Book, it helps to write a 1-page synopsis for your book. This allows you to make sure you cover *every aspect* of your story's structure. As a result, when you start writing in your changes, you know you've got a well-rounded story.

To write your one-page synopsis, simply answer the questions on the Summarizing the Perfect Book worksheet. If your story were perfect, there would be no plot holes, no confusing chronology, no dropped plot threads, etc. Don't worry about style—just do the best you can to condense your plot into paragraph-sized pieces.

If the story you want is *identical* to a synopsis you've already written (perhaps a synopsis you wrote before writing the novel), then there's no need to rewrite it.

Keep in mind, this is the same worksheet I use to write my 1-page synopsis, but I also use it when planning my story. It may or may not follow the kind of story you wish to tell, but the general goal here is to boil your novel down to the most important events. If you need help using this worksheet, check out <http://letthewordsflow.wordpress.com/2010/11/24/how-to-write-a-1-page-synopsis/> for a full explanation.

Honing your Characters:

To hone your characters, we're going to break apart the people we *want to have* by their goal, motivation, and conflict (GMC). You'll need to print out a character worksheet for EACH important character: the protagonist, antagonist, and all major secondary characters. It's up to you to decide which characters need thorough analysis, and which are okay with only a surface evaluation.

Also, if you need help understanding GMC, read <http://letthewordsflow.wordpress.com/2010/12/16/goal-motivation-and-conflict/> for an in-depth explanation.

Honing Setting:

Honing setting is very straightforward. Simply answer the questions. ☺