SETTING EVALUATION

1. Take out your notes on Setting – the sheet where you marked problems in the manuscript and identified those problems on the worksheet. For the various settings, what were the problems that you saw? (Feel free to use more paper if you need it.)

2. Did you unintentionally use clichés, tropes, or "silly" things in your setting (like a new language that is overdone, or a wizard with a pointy hat). List any you can think of here.

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3. Are there any other problems you can identify? Like, does the setting feel blank or intangible? Does it fail to cause conflict in the story? Does it seem unbelievable? Anything that has not already been noted but feels *off* should be listed here.

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